

Alison DeSantis - Stage Manager

Theatre resume as of April 2024

alison@alisondesantis.com

BROADWAY (2013-2015)

The Lion King	Disney Theatricals / Minskoff Theatre	Sub ASM	PSM Ron Vodicka SM Antonia Gianino
The Snow Geese	Manhattan Theatre Club / Friedman Theatre	Sub SM	PSM James FitzSimmons

OFF-BROADWAY (selected, 2006-2014)

Love and Information <i>by Caryl Churchill</i>	New York Theatre Workshop / Minetta Lane	ASM	Dir. James Macdonald PSM Christine Catti
3 Kinds of Exile <i>by John Guare</i>	Atlantic Theater Company / Linda Gross Theater	PSM	Dir. Neil Pepe
The Madrid <i>by Liz Flahive</i>	Manhattan Theatre Club / Stage I	ASM	Dir. Leigh Silverman PSM Martha Donaldson
Storefront Church <i>by John Patrick Shanley</i>	Atlantic Theater Company / Linda Gross Theater	PSM	Dir. John Patrick Shanley
The Agony and the Ecstasy of Steve Jobs <i>by Mike Daisey</i>	The Public Theater / Martinson	PSM	Dir. Jean-Michele Gregory
Happy Hour <i>by Ethan Coen</i>	Atlantic Theater Company / Peter Norton Space	PSM	Dir. Neil Pepe
The Intelligent Homosexual's Guide... <i>by Tony Kushner</i>	The Public Theater / Newman	ASM	Dir. Michael Greif PSM Martha Donaldson
Spirit Control <i>by Beau Willimon</i>	Manhattan Theatre Club / Stage I	PSM	Dir. Henry Wishcamper
Gabriel <i>by Moira Buffini</i>	Atlantic Theater Company / Linda Gross Theater	PSM	Dir. David Esbjornson
Ages of the Moon <i>by Sam Shepard</i>	Atlantic Theater Company / Linda Gross Theater	PSM	Dir. Jimmy Fay
Ruined <i>by Lynn Nottage</i>	Manhattan Theatre Club / Stage I	ASM	Dir. Kate Whoriskey PSM Donald Fried
Offices <i>by Ethan Coen</i>	Atlantic Theater Company / Linda Gross Theater	PSM	Dir. Neil Pepe
What's That Smell: The Music of Jacob Sterling <i>by David Pittu & Randy Redd</i>	Atlantic Theater Company / Stage 2; Daryl Roth / New World Stages, Stage 5	PSM	Dir. Neil Pepe & David Pittu
Almost an Evening <i>by Ethan Coen</i>	Atlantic Theater Company / Stage 2; Art Meets Commerce & Atlantic / 45 Bleecker St.	ASM; PSM	Dir. Neil Pepe PSM Marion Friedman
Scarcity <i>by Lucy Thurber</i>	Atlantic Theater Company / Linda Gross Theater	ASM	Dir. Jackson Gay PSM Marion Friedman
Our Leading Lady <i>by Charles Busch</i>	Manhattan Theatre Club / Stage II	ASM	Dir. Lynne Meadow PSM Donald Fried
Regrets Only <i>by Paul Rudnick</i>	Manhattan Theatre Club / Stage I	PA	Dir. Christopher Ashley PSM Martha Donaldson

REGIONAL

Apples & Oranges <i>by Alfred Uhry</i>	Alliance Theatre, Atlanta, GA / Hertz Stage	PSM	Dir. Lynne Meadow
Geva Theatre Center, Rochester, NY ('00-'03) – 13 productions + 6 readings (as Non-Equity PSM, ASM, Crew or Dresser)			

INTERNATIONAL

Fame – The Musical	Barkley Kalpak Agency / Macau Cultural Centre 25 th Annual Macau International Music Festival	ASM	Dir. Jeff Kalpak & Richard J. Hinds PSM Amy McCraney
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EDUCATION

University of Rochester – Bachelor of Arts in English, with distinction, 1999.

BSI Sprachschule – German language, levels A1-B2, 2003-2004

RELATED SKILLS

Music: read music, basic piano skills / **Dance:** ballet, tap, musical theatre / **Languages:** English (native), German (B2)
Costumes: knitting, light sewing, quick changes, laundry / **Unions:** Former member of AEA (2006-2019)
Computer: Windows & MacOS; MS Office, Google Docs, Final Draft; HTML / basic web design; quick learner